

THE METROPOLITAN MUSEUM OF ART

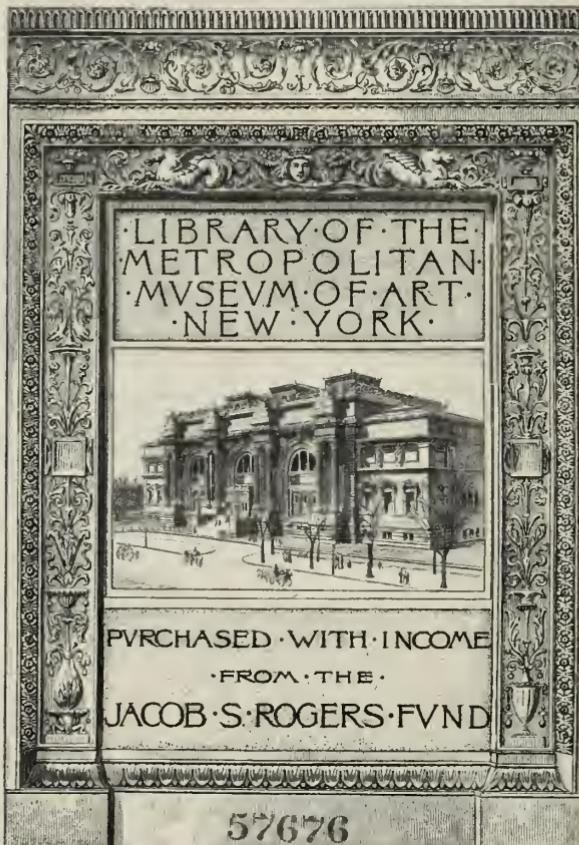


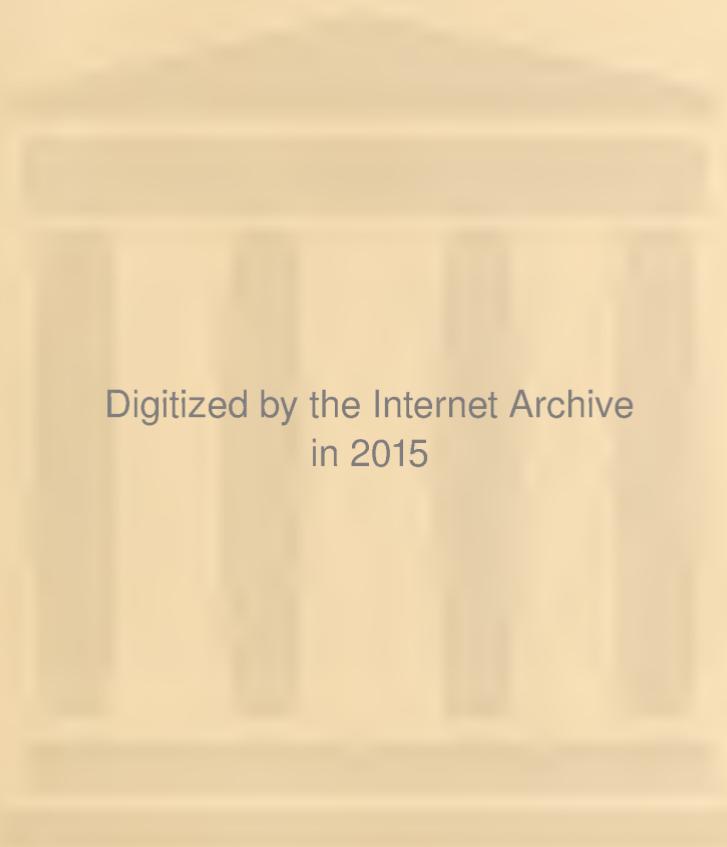
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SALE NUMBER 2172
PUBLIC EXHIBITION FROM SATURDAY, OCTOBER FIRST

FURNITURE, RUGS, TEXTILES
PORCELAIN & GLASSWARE
DECORATIVE ART OBJECTS

INCLUDING THE CONTENTS OF
THE APARTMENTS & RESIDENCES
OF

MRS. LEONARD ELMHIRST
NEW YORK CITY

MRS. FRANCES H. FRASCH
NEW YORK CITY

MR. HAROLD THORNE
NEW YORK CITY

MRS. RALPH W. ST. HILL
NEW YORK CITY

& OTHER OWNERS

TO BE SOLD BY ORDER OF THE VARIOUS OWNERS
AT UNRESERVED PUBLIC SALE
WEDNESDAY & THURSDAY AFTERNOONS
OCTOBER FIFTH, SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*



THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

WEDNESDAY AFTERNOON, OCTOBER FIFTH

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ca. 7/10/28 Cenab. 4/6/34

SALE WEDNESDAY AFTERNOON, OCTOBER FIFTH, AT 2 O'CLOCK

FIRST SESSION

NUMBERS 1-202

DECORATIVE PORCELAIN AND GLASSWARE

NUMBERS 1-36

3- 1 MISCELLANEOUS LOT OF ETCHED WINE GLASSES,
ETC.

Twenty-five pieces. (*Frasch*) (25)

5- 2 TWELVE CUT CRYSTAL GLASS FINGER LOWELS

Cut in diamond pattern. Square, with gilt edges. (*Frasch*) (12)

7- 3 FIVE PIECES OF GLASSWARE MOUNTED IN STERLING
SILVER

Water pitcher, three perfume bottles, small vase. (5)

5 4 FRENCH ENGRAVED GLASS DESSERT BOWL

With pierced and chased silver mount. (*Frasch*)

Diameter, 9 1/2 inches

7- 5 FOUR PIECES OF CUT CRYSTAL GLASS

Fruit bowl on stand, decanter with faceted stopper, water bottle, flower holder. (4)

6- 6 FIVE CUT GLASS TABLE ORNAMENTS

Rose vase, wine decanter, flower bowl, sweetmeat dish, small vase. (*Thorne*) (5)

6- 7 FRENCH CUT GLASS DESSERT BOWL

With loose liner and handsome pierced and chased silver mount. (*Frasch*) *Diameter, 8 1/2 inches*

12- 8 FRENCH GLASS FRUIT DISH

Set into handsome pierced and chased silver mount. (*Frasch*) *Width, 12 inches*

9 TWO DECORATIVE GLASS OBJECTS

Small toilet mirror with cut sapphire-blue glass frame; cut ruby glass flower vase hung with pointed prisms. (St. Hill) (2)

10 PAIR OF ITALIAN BLUE AND WHITE STONEWARE JARS

Painted en camaieu with groups of buildings. (St. Hill) (2)
Height, 11 inches

11 THE ESCAPE OF THE MOUSE

Blue soup plate by Clews, from series of Wilkie's designs.
Repaired. *Diameter, 8 3/4 inches*

12 DRESDEN WHITE BISQUE ORNAMENT

Cherubs playing leap frog. Chipped. (Frasch)

Width, 15 inches

13 ELEVEN LIMOGES CHINA OYSTER PLATES

Delicately painted with sprays of flowers; gold edges. (11)

14 FRENCH FAIENCE INKSTAND

Painted with Teniers figures and flowers. (Frasch)

Width, 8 1/2 inches

15 SIX SMALL PORCELAIN FIGURES

Three pairs of lovers, in Directoire costumes. (Frasch) (6)

Height, 5 and 6 inches

16 VALENCIAN TURQUOISE-BLUE POTTERY TILE

SPANISH, 17TH CENTURY

Painted in black with an armorial medallion and conventionalized flowers. Mounted on wood frame. *Size, 13 x 16 inches*

17 PAIR OF DRESDEN PORCELAIN FIGURES

The Duellers. (Frasch) (2)

Height, 9 inches

18 PART HAVILAND LIMOGES CHINA SERVICE

With gold and floral borders. Comprising coffee pot, sugar basin, hot water jug, eleven plates, five cups with saucers.
(Frasch) (24)

19 **FOUR CHINA ORNAMENTS**

Two Saxon groups of lovers in eighteenth century costumes; pierced for mounting as lamps; two old Coalport spill vases painted with clusters of roses, blue, green and gold borders. (St. Hill) (4) *Height, 6 and 7 inches*

20 **ITALIAN FAIENCE JAR**

Painted with a pastoral figure subject and a landscape. Dated "F L V 1736". (St. Hill) *Height, 12 inches*

21 **THIRTY-TWO PIECES OF LIMOGES CHINA**

Eight festooned demi-tasse cups with seven saucers; eight gold-bordered bouillon cups with nine saucers. (Frasch) (32)

22 **PAIR OF ITALIAN FAIENCE JARS WITH COVERS**

Painted en camaieu with groups of buildings, foliage, etc. Dated 1734. One repaired. (St. Hill) (2) *Height, 16 inches*

23 **TWELVE COLLAMORE'S CAULDON CHINA CUPS WITH SAUCERS**

Painted with sprigs of roses. One slightly cracked. (Thorne) (24)

24 **NINE OVINGTON'S LIMOGES CHINA PLATES**

With gold and rose borders. One slightly chipped. (Thorne) (9) *Diameter, 9 3/4 inches*

25 **TWELVE OVINGTON'S AUSTRIAN CHINA PLATES**

Gold floral spray decoration; scalloped edges. (Thorne) (12) *Diameter, 9 1/2 inches*

26 **THREE DRESDEN PORCELAIN OVAL PLATTERS**

Painted with clusters of flowers and leaves. Shaped borders with gold pencil decoration. (3) *Width, 16, 18 and 20 inches*

27 **TWO IMPERIAL SEVRES PORCELAIN ORNAMENTS**

White bisque urn modelled with festoons and rams' masks; figure group of pair of eighteenth century lovers. Fine quality. (Frasch) (2)

28 **PART SERVICE OF OLD LIMOGES CHINA**
Painted with sprigs of flowers in the Dresden manner.
Shaped gold borders. Comprising fifteen plates, eleven cups,
eleven saucers. A few pieces chipped. (*Thorne*) (37)

29 **TWELVE OVINGTON'S LIMOGES CHINA PLATES**
Gold husk and floral borders. Fine quality. (*Thorne*) (12)
Diameter, 8½ inches

30 **SEVRES PORCELAIN VASE WITH COVER**
Painted with festoons and sprigs of flowers and leaves in
colors and gold, in the style of the Louis XV period. (*Frasch*)
Height, 21½ inches

31 **TWELVE HAVILAND LIMOGES CHINA FISH PLATES
AND A DISH**
Painted in colors with different species of fish and marine
plants. (*Thorne*) (13) *Diameter of plates, 8¼ inches*

32 **TWELVE BAVARIAN PORCELAIN PLATES**
Finely painted with exotic birds and flowers. Blue and gold
pierced and scalloped borders. (*St. Hill*) (12)
Diameter, 10¾ inches

33 **HAVILAND LIMOGES CHINA DINNER SERVICE**
With borders of rose sprigs and key ornament. Eighty-five
pieces. (*Frasch*) (85)

34 **ELEVEN OVINGTON'S LIMOGES CHINA FISH PLATES**
The centres painted with fish and foliage in gold on green;
shaped gilt scroll edges. (*Thorne*) (11) *Diameter, 9 inches*

35 **PAIR OF LOUIS PHILIPPE SEVRES BLEU-DE-ROI
PORCELAIN VASES**
Painted with figures of lovers and landscapes in oval reserves
bordered in gilt scrolls. Chased ormolu mounts. (*Frasch*)
(2) *Height, 36 inches*

36 **TWELVE MINTONS' PAINTED PORCELAIN PLATES**
Beautifully painted with different species of game birds in
colors, signed "A. H. W." Venetian style red and gold borders.
(*Thorne*) (12) *Diameter, 9¼ inches*

SILVER AND PLATED OBJECTS

NUMBERS 37-55

37 THREE SMALL SILVER OBJECTS

Model of Louis XIV state coach; pierced oval saltcellar with spoon and cylindrical pepperette, with blue glass liners. (Frasch) (3)

38 ELEVEN PIECES OF STERLING SILVER AND PLATED WARE

Gorham soup ladle, pair of fish servers, pair of carvers, four ice cream spoons, grape scissors, knife sharpener. (11)

39 THREE GORHAM SILVER-PLATED CANDLESTICKS

One for three lights, two for single lights. Chased borders. (3) *Height, 10 and 7½ inches*

40 TWO OLD ENGLISH PEWTER SUGAR CASTERS

Baluster shape. London mark. (Thorne) (2) *Height, 7½ inches*

41 EIGHTEEN TIFFANY ELECTROPLATED QUEEN'S PATTERN FORKS

In two sizes. Monogrammed. (Thorne) (18)

42 SILVER-PLATED TOILET MIRROR

Oblong frame chased with laurel wreaths and ribbon ties. (Frasch) *Size, 17½ x 13 inches*

43 GORHAM SILVER-PLATED ROSE DISH

Oblong, with shaped border. Wire liner. Monogrammed. *Width, 21 inches*

44 PAIR OF SILVER-PLATED CANDLESTICKS MOUNTED AS LAMPS

With embroidered blue silk shades. Wired. (2) *Height, 17½ inches*

45 SIX PIECES OF STERLING SILVER AND PLATED WARE

Dessert basket, punch ladle, pierced octagonal stand, small chased mug, serviette ring, engraved buckle. (6)

46 MIRROR PLATEAU WITH SHAPED SILVER FRAME
Quatrefoil shape, on four small feet. (Frasch)
Width, 16½ inches

47 THREE GORHAM ELECTROPLATED SALVERS
Circular with reeded borders. Monogrammed. (3)
Diameter, 12 inches

48 SIX SILVER TABLESPOONS, FIVE TEASPOONS, FIVE BUTTER KNIVES
(Thorne) (16) Weight about 20 ounces

49 SILVER-PLATED OBLONG TEA TRAY
With reeded border and handles; plain centre. (Frasch)
Width, 24 inches

50 FRENCH SILVER CRUMB SCOOP AND TRAY
With delicately chased borders and handles. (Frasch) (2)
Weight about 18 ounces

51 SILVER-PLATED COFFEE SET WITH STERLING SILVER MOUNTS
Engraved coffee pot, cream pitcher, sugar bowl and shaped tray. Monogrammed. (Frasch) (4)

52 OLD SHEFFIELD PLATE OBLONG TEA TRAY
Shaped border chased with vine branches; the centre engraved with foliage scrolls. Open handles. Width, 27 inches

53 FRENCH SILVER OVAL PLATTER
With reeded and ribbon border. (Frasch)
Width, 18 inches. Weight about 34 ounces

54 PART SILVER SERVICE OF FORKS AND SPOONS
Pleasing beaded and thread pattern. Monogrammed. Comprising twelve table forks, six tablespoons, twelve dessert forks; and twelve teaspoons nearly similar, by Ball, Black & Co. (Thorne) (42) Weight about 68 ounces

55 FRENCH SILVER TEA SERVICE

Dainty set of Parisian make decorated with laurel swags and borders. Comprising a teapot, coffee pot, sucrier, cream jug and muflineer; and a small silver-plated tray to match. Monogrammed. (Frasch) (6) *Weight about 61 ounces*

135-

LIGHTING FIXTURES, CLOCKS, ETC.

NUMBERS 56-75

56 PAIR OF BRASS CANDLESTICKS

With twisted stems. (St. Hill) (2) *Height, 11½ inches*

50- 57 CHASED AND GILT METAL BOUDOIR CLOCK

Cartel shape, depending from a ribbon tie. *Height, 24 inches*

17- 58 PAINTED METAL TABLE LAMP

Pleated maroon silk shade bordered with deep fringe. Wired for two lights. *Height, 25 inches*

190- 59 FRENCH ONYX PEDESTAL ORNAMENT WITH GILT BRONZE MOUNTS

A two-column pedestal of pale green onyx with gilt bronze and cloisonné enamel enrichments; supporting a two-handled tazza. (Frasch) *Height, 44 inches*

19- 60 TWO PAIRS OF ANTIQUE CARVED AND GILT WOOD CANDLESTICKS

Early Italian style. Tin bobèches. (St. Hill) (4) *Height, 28 inches*

40- 61 CHINESE CARVED JADE FLOWER LAMP

Formed as a peony plant, the blossoms and leaves carved in jade, carnelian and amethyst; set into green jade pot. Pagoda-shaped rose silk shade with pierced green jade finial. Wired. (St. Hill) *Height, 21½ inches*

27/2c 62 TWO WROUGHT IRON SMOKER'S STANDS

One formed as a sea galleon, another tripod. (St. Hill) (2) *Height, 35 and 37 inches*

20- 63 CARVED AND GILT WOOD BAROQUE LANTERN
With five amber glass panels, carved scroll, bird and flower
decoration. (*Thorne*) *Height, 20 inches*

10- 64 PAIR OF ANTIQUE ITALIAN SILVERED WOOD
CANDLESTICKS
With baluster stems; acanthus-carved triangular bases. Metal
bobèches. (*St. Hill*) (2) *Height, 22½ inches*

45- 65 PAIR OF WROUGHT IRON CANDLE TORCHERES
With tripod bases; for five lights each. (*St. Hill*) (2)
Height, 5 feet 3 inches

15- 66 LADY'S BOUDOIR WRITING DESK FURNISHINGS
Comprising mother-of-pearl inkstand, blotter, and stamp box
with chased gilt metal mounts; ivory and filigree silver-gilt
letter opener; silver-gilt and mother-of-pearl letter opener;
and glass sponge holder. (*Frasch*) (6)

9- 67 TWO EIGHTEENTH CENTURY VENETIAN PRICKET
CANDLESTICKS
With wrought iron branches, mounted in silvered wood urns.
Modern glass bobèches. (*St. Hill*) (2) *Height, 16½ inches*

30- 68 FRENCH ORMOLU AND WHITE MARBLE GARNITURE
DE CHEMINEE
Louis XVI design. Drum-shaped clock embellished with
figures of Venus and Cupid. Pair of small tripod urns with
reversible tops to hold candles. (*Frasch*) (3)
Height, 12½ and 9 inches

85- 69 GROUP OF FRENCH GILT METAL AND BRASS
FIREPLACE FURNISHINGS
Pair of Louis XVI style andirons; a smaller pair in the Louis
XV taste; two wire mesh spark guards; open bar iron grate
and log rest. (*Frasch*) (8)

25- 70 PAIR OF CHINESE BRONZE CLOISONNE TEMPLE
CANDLESTICKS
Wired for electric lights. Brown parchment shades. (*St.
Hill*) (2) *Height, 23 inches*

30-
71 CARVED AND GILT WOOD FLOOR LAMP

With fluted standard and scrolled base. Silk shade. Wired for three lights. *Height, 6 feet*

35-
72 CHINESE MANDARIN PORCELAIN VASE LAMP

Wired for three lights. With gold silk shade. Gilt metal base. (*St. Hill*) *Height, 39 inches*

1700
73 JAPANESE BRONZE CLOISONNE VASE LAMP

Wired for two lights. Mauve silk shade with fringe, surmounted by pierced green jade finial. (*St. Hill*)
Height, 27 inches

65-
**74 PAIR OF VENETIAN SEVENTEENTH CENTURY
WROUGHT IRON PRICKET CANDELABRA**

Formed as sprays of flowers and leaves set into carved and gilt wood rococo stands. (*St. Hill*) (2) *Height, 24 inches*

10-
75 SMALL BRONZED METAL LAMP AND INKSTAND

Lamp in Roman style, with Morano glass shade; inkstand representing woodland nymph, signed "Maurel". (2)

FURNITURE

NUMBERS 76-145

1700
76 CARVED TEAKWOOD TABOURET

With marble inset top. (*Frasch*) *Width, 16 inches*

16-
77 SMALL MAHOGANY OCCASIONAL TABLE

With one drawer. Turned supports and undershelf. (*St. Hill*) *Width, 16 inches*

70-
**78 RENAISSANCE STYLE CARVED WALNUT CENTRE
TABLE**

The frieze and end supports richly carved with female caryatides, rams' masks and acanthus leafage. Heavily moulded base. (*St. Hill*) *Size of top, 4 feet 6 inches x 29 inches*

79 **LOUIS XV STYLE SMALL FOOTSTOOL**
With floral needlework top. Flower-carved cabriole legs.
(*St. Hill*) *Width, 14½ inches*

80 **TUDOR STYLE OAK CENTRE TABLE**
322 On leaf-carved bulbous end supports with heavy rail centre stretcher. (*St. Hill*) *Length, 7 feet; width, 30 inches*

81 **SMALL TURNED BENCH**
33 Top covered in antique green brocatelle with appliquéd armorial medallion. (*St. Hill*) *Width, 20 inches*

82 **WALNUT TWO-PEDESTAL EXTENSION DINING TABLE**
34 Oblong top of matched and framed walnut. Foliage-carved frieze. Two moulded pedestal supports with carved borders. Three extra leaves. (*Thorne*)
Length, extended, 8 feet 1 inch; width, 4 feet 5 inches

83 **SET OF EIGHT CARVED DINING CHAIRS**
35 Harmonizing with the preceding table. Rectangular armorial velvet backs; velvet loose seat cushions. Moulded arms. (*Thorne*) (8)

84 **INLAID MAHOGANY BOOK STAND**
15- Banded in satinwood and ebony. Octagonal top and under-shelves. (*St. Hill*) *Height, 23 inches; width, 16 inches*

85 **VICTOR GRAMAPHONE IN MAHOGANY CABINET**
36 With nine folios containing a quantity of records. (*Frasch*)

86 **SEVENTEENTH CENTURY STYLE SMALL TURNED BENCH**
175 Top covered in green brocatelle with armorial medallion. (*St. Hill*) *Width, 19 inches*

87 **SMALL KIDNEY-SHAPED UPHOLSTERED SOFA**
37 Desirable small sofa covered in plum and gold brocaded fabric patterned with large flowers and leaves. On short cabriole supports carved with acanthus leafage. (*Elmhirst*)
Width, 4 feet 6 inches

88 **SMALL KIDNEY-SHAPED UPHOLSTERED SOFA**
Similar to the preceding. (*Elmhirst*) *Width, 4 feet 6 inches*

89 **SMALL CARVED AND GILT MIRROR**
Rectangular leaf-carved frame surmounted by an eagle holding a swag of holly leaves. Top repaireed. *Height, 32 inches*

90 **CARVED WALNUT CHIPPENDALE ARMCHAIR**
The upholstered tall back, square seat and arms covered in jardinière-pattern blue silk damask. Gracefully curved arms, armrests and legs carved with scale ornament. (*Elmhirst*)

91 **CARVED WALNUT CHIPPENDALE ARMCHAIR**
Similar to the preceding. (*Elmhirst*)

92 **TURNED WALNUT BENCH WITH CANED TOP**
Loose cushion covered in brown velour. *Width, 42 inches*

93 **RED LACQUER DRESSING TABLE**
Surmounted by a large oval mirror. With plate glass top. Five drawers with cut glass knobs. With bench to match. (*Elmhirst*) (2) *Height, 31 inches; width, 52 inches*

94 **MAHOGANY CHEST OF DRAWERS**
AMERICAN, 19TH CENTURY
Shaped front equipped with three large and two small drawers with glass knobs. *Height, 44 inches; width, 43 inches*

95 **UPHOLSTERED SOFA**
The straight back, sides, two loose seat cushions and two back cushions covered in blue uncut velour. On short tapered mahogany legs. (*Elmhirst*) *Width, 4 feet 6 inches*

96 **UPHOLSTERED WALNUT ARMCHAIR**
With slightly voluted arms, turned supports and stretchers. Back and seat covered in blue uncut velour. (*Elmhirst*)

97 **SEVENTEENTH CENTURY SMALL TURNED BENCH**
With moulded oblong top; turned supports with stretchers. (*St. Hill*) *Height, 20 inches; width, 19 inches*

90-

98 SEVENTEENTH CENTURY STYLE NEEDLEPOINT AND CARVED WALNUT ARMCHAIR

The high needlework back and seat designed with panels of figures, animals, birds and flowers. Acanthus-carved arms and front stretcher; turned supports.

99 SEVENTEENTH CENTURY STYLE NEEDLEPOINT AND CARVED WALNUT ARMCHAIR

Similar to the preceding.

100 CHINESE SILK-EMBROIDERED FOUR-FOLD SCREEN

Depicting exotic birds among prunus branches, in bright colored silks. Teakwood frame inlaid with mother-of-pearl.
(*St. Hill*) *Height, 40 inches; width, 48 inches*

101 UPHOLSTERED THREE-PIECE SUITE

Sofa and two armchairs. Covered in soft blue fabric. The frames enamelled ivory-white. Loose seat cushions. Slip covers. (*Elmhirst*) (3)

102 CHINESE CARVED TEAKWOOD CONSOLE TABLE

On grooved straight supports. The frame carved with Chinese precious objects in low relief. (*Elmhirst*)

Width, 37 inches; depth, 15½ inches

103 CARVED AND PARCEL-GILT WALNUT LOUIS XVI SETTEE

The shaped back, seat and armrests upholstered and covered in crimson silk damask. Fluted frame and supports.

Length, 5 feet

104 CARVED AND PARCEL-GILT WALNUT LOUIS XVI ARMCHAIR

Matching the preceding.

105 CARVED AND PARCEL-GILT WALNUT LOUIS XVI CENTRE TABLE

Matching the preceding. Shaped top, tapered and fluted supports with curved stretchers. *Width, 41 inches*

106 **CARVED WALNUT PRIE-DIEU** ITALIAN, 18TH CENTURY
The back with pierced and carved panel of flowers; on short turned supports. (*St. Hill*) *Height, 35 inches*

107 **QUEEN ANNE STYLE WALNUT SUITE**
Love-seat and two armchairs, the oval backs and seats covered in red silk damask. Voluted arms; cabriole supports with turned stretchers. (*Thorne*) (3)
Width of love-seat, 47 inches

108 **ITALIAN RENAISSANCE ARMCHAIR**
With leather-covered rectangular back and seat. Acanthus-carved finials. (*St. Hill*)

109 **NEST OF FOUR MAHOGANY COFFEE TABLES**
With plain oblong tops. *Width, 24 inches*

110 **PAIR OF GEORGIAN STYLE CARVED AND GILT WALNUT SIDE TABLES**
With richly carved frieze and tapered supports. Moulded walnut top. A few defects. (*Thorne*) (2)
Height, 35 inches; width, 48 inches

111 **POLYCHROME AND CARVED WOOD FLORENTINE COFFRET**
The front decorated with classical figure subjects in raised gesso. Blue and gold polychromy. Domed lid. (*St. Hill*)
Height, 16 inches; width, 19 inches

112 **GRAY ENAMELLED BEDROOM SUITE**
Comprising three-quarter bedstead with box spring and mattress; dressing table with triptych mirror; bench; dresser with shaped hanging mirror; small bedside table; chifforobe. Solid walnut. (6)

113 **POLYCHROME AND CARVED OAK BENCH**
Seventeenth century style. Moulded oblong top; fluted frieze and grooved supports. Red damask-covered loose cushion. (*St. Hill*) *Width, 42 inches*

130-

114 CARVED MAHOGANY EARLY GEORGIAN STYLE
ARMCHAIR

The rectangular back, scrolled arms and cabriole supports richly carved with honeysuckle, shells and foliage scrolls; the supports ending in dolphin-masks. Covered in black and gold cut velvet. (*Elmhirst*)

90-

115 CARVED MAHOGANY EARLY GEORGIAN STYLE
ARMCHAIR

Companion to the preceding. Defect in one arm. (*Elmhirst*)

116 SMALL GROUP OF GRAY ENAMELLED FURNITURE
IN LOUIS XVI STYLE

25-

Small commode with three drawers, green marble top; bedside stand with marble top; two occasional chairs with cane backs and red velvet cushions. (*Frasch*) (4)

117 QUEEN ANNE WALNUT ARMCHAIR

10-

The high rectangular back and rounded seat covered in modern plum-colored velvet. Gracefully voluted arms. Cabriole supports carved with acanthus foliage and partly gilded. With restorations. (*Elmhirst*)

118 VENETIAN EIGHTEENTH CENTURY CARVED AND
GILT MIRROR

15-

Cartouche shape, outlined with rococo scrolls and acanthus leafage. (*St. Hill*) Height, 37½ inches; width, 24 inches

10-

119 VICTOR GRAMAPHONE

In handsome cabinet of figured Circassian walnut. Containing about fifty various records. Style VV-XVI. Number 50532. Height, 4 feet; width, 22 inches

✓✓
120 DAMASK-COVERED LARGE WALNUT BERGERE

Rounded back and seat cushion covered in golden-yellow figured silk damask. Short fluted and tapered walnut legs. (*Elmhirst*) Width, 29 inches

121 **UPHOLSTERED MAHOGANY SOFA**

Chippendale style. The serpentine back, rounded sides and seat covered in flower-pattern yellow silk damask. On short tapered square mahogany supports. (*Elmhirst*)

Length, 5 feet 6 inches

122 **FLOWER-PAINTED BOUDOIR DRESSING TABLE**

Fitted with seven small drawers. Plate glass top and triptych mirror. Painted ivory-white. (*Elmhirst*)

Width, 37 inches

123 **MAHOGANY LOUIS XVI SMALL OBLONG TABLE**

With colored marble top and one drawer. Finely chiselled ormolu floral mounts. (*Frasch*)

Width, 25 inches

124 **PAIR OF MAHOGANY TABLES**

Stands for cabinets, in the Directoire taste. Moulded and tapered supports; curved stretchers. Rectangular tops. (2)

Height, 3 feet 5 inches; width, 3 feet 5 inches

125 **SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

The shaped high back and seat covered in brown velour with tasselled silk fringe. (*St. Hill*)

126 **ADAM STYLE CARVED AND GILT CONSOLE TABLE**

Mottled brown and white marble top. Acanthus-carved supports. (*Thorne*)

Height, 36½ inches; width, 40 inches

127 **SPANISH SEVENTEENTH CENTURY WALNUT ARMCHAIR**

Back and seat covered in crimson silk damask bordered with brass nails. (*St. Hill*)

128 **PAINTED BEDROOM SUITE**

Comprising a single bedstead with caned panels, box spring and mattress; kneehole dressing table with triptych mirror above; high chest of two small and five long drawers; writing table; two caned chairs; dressing table bench; bedside table; and marble-topped semicircular commode harmonizing with the suite. Enamelled soft gray with white borders. (*Elmhirst*) (9)

129 PAIR OF UPHOLSTERED WING CHAIRS

Covered in Chinese-pattern purple silk. Carved and gilt baroque style supports. Loose cushions. Some defects. (St. Hill) (2) *Width, 27 inches*

130 MAHOGANY GRANDMOTHER CLOCK IN SHERATON STYLE

Constructed in matched San Domingo mahogany. Arched hood, panelled case and bracket base. (St. Hill)

Height, 6 feet 2 inches

50- 131 UPHOLSTERED SETTEE

Small size. Covered in jade-green silk fabric. Short tapered and fluted supports. (St. Hill) *Width, 5 feet 4 inches*

70- 132 LOUIS XVI STYLE CHAISE LONGUE

Hand carved and gilt frame. Upholstered and covered in figured yellow silk; down cushion.

45- 133 SMALL INLAID TULIPWOOD LOUIS XVI COMMODE

Inlaid in various woods. Chased gilt bronze mounts. Yellow marble top. (Frasch) *Height, 33 inches; width, 19 inches*

37- 134 MAHOGANY BOOKCASE

Enclosed by three fret-pattern glass doors. Honeysuckle-carved stiles; short tapered legs. (Frasch)

Height, 4 feet 7 inches; width, 4 feet 11 inches

135 WALNUT AND VELVET ARMCHAIR

The high back and seat covered in cut brown silk velvet. Arms carved with acanthus and fluting. Turned legs and stretchers. (Elmhirst)

65- 136 BRONZE-MOUNTED AND INLAID LOUIS XVI COMMODE

Veneered and inlaid with rosewood and other woods. With chased ormolu mounts. Veined yellow marble top. Three drawers. (Frasch) *Height, 32 inches; width, 32 inches*

137 **CARVED WALNUT COMMODE**

Fitted with cupboard enclosed by two richly carved doors with drawers above. Leaf-carved and shaped corner pilasters; scrolled base. Mottled brown and white marble top. (St. Hill) *Height, 33 inches; width, 50 inches*

138 **FIVE SPINDLE-BACK CHAIRS** ITALIAN, 18TH CENTURY
Scrolled and arcaded backs with two tiers of turned spindles. Panelled seats; turned supports. (St. Hill) (5)

139 **CHINESE CARVED TEAKWOOD TEA TABLE**

On bamboo pattern folding stand. (Elmhirst)

Width, 30 inches

140 **MAHOGANY SINGLE CHAIR**

Fluted splat. Slip seat covered in point tapestry.

141 **SMALL MAHOGANY OCCASIONAL TABLE**

With one drawer; turned supports and undershelf. (St. Hill)

Width, 16 inches

142 **CONSOLE TABLE WITH SCROLLED IRON SUPPORTS**

(St. Hill)

Width, 41 inches

143 **BLANKET CHEST**

Hinged top; two drawers in the front. Bracket feet.

Height, 44 inches; width, 44 inches

144 **TAPERED COLUMNAR WOOD PEDESTAL**

With moulded top and base.

Height, 4 feet 3 inches; width, 18 inches

145 **CARVED AND GILT THREE-FOLD SCREEN**

With floral silk brocade panels. (Frasch)

Height, 5 feet 6 inches

ORIENTAL RUGS

NUMBERS 146-167

146 **SMALL ASIA MINOR WOOL RUG**

Ivory-white field with large stepped medallion of small flower forms in dark tones. Border with similar motifs on bright red ground. (*Frasch*) Size, 5 feet x 4 feet

147 **KAZAK RUG**

Showing eight large octagons in light tones on bright blue field. Three narrow geometrical borders. (*Thorne*)

Size, 6 feet 3 inches x 3 feet 2 inches

148 **KABISTAN WOOL RUG**

Bright vari-colored field patterned with diagonal stripes containing pear motifs. Border of latchhook medallions on ivory-white. Blue outer border. (*St. Hill*)

Size, 6 feet 4 inches x 4 feet 4 inches

149 **ANTIQUE KABISTAN RUG**

Size, 6 feet 7 inches x 4 feet

150 **ANTIQUE CAUCASIAN RUG**

Light violet ground with daffodil design and swastika borders.

Size, 8 feet x 4 feet 2 inches

151 **MAHAL WOOL RUG**

Terra cotta field patterned with large peony flowers on curved leaf stems in bright yellow and soft green. One wide and six narrow borders in bright yellow. (*St. Hill*)

Size, 18 feet 5 inches x 10 feet 11 inches

152 **HAMADAN WOOL RUG**

Ivory-yellow field with compact all-over Herati design in deep tones of blue and red, centred by a large serrated lozenge medallion filled with similar motifs on green ground. Main border of linked peony vine on deep blue; four narrow borders. Worn. (*St. Hill*) Size, 14 feet 4 inches x 10 feet

153 CHINESE WOOL RUG

Pleasing specimen. The field with characteristic Ch'ien Lung design of Shou medallions, flowers and precious objects in shades of blue and yellow on rose ground. Three borders of antique objects, medallions and key-fret pattern on blue and yellow. (St. Hill) *Size, 13 feet 5 inches x 10 feet 6 inches*

154 SMYRNA RUG

Medallion design of Chinese inspiration. Ivory-white centre field, light blue ground with scattered motifs of Chinese character. Main border with Chinese medallions in blue on ivory-white. *Size, 11 feet 10 inches x 8 feet 10 inches*

155 KIRMAN WOOL RUG

The field of soft green is centred by a pleasing floral medallion of deep blue and ivory-white outlined in mulberry-red and surrounded by intricate flower forms. Main border of meandered leaf vines and peony blossoms on old ivory ground. (Frasch) *Size, 10 feet 11 inches x 6 feet 7 inches*

156 ROYAL KASHAN RUG

Dark blue field with geometrical lattice design in soft ivory and pistache-green; the corners decorated in relieving and bolder design. Borders in harmony with the whole.

Size, 6 feet 6 inches x 4 feet 2 inches

157 ROYAL LAVEHR KIRMAN RUG

Old ivory ground broken by irregular flower and bird design in yellow, green and blue. An Ardabil medallion with sun-flower motif on royal blue field contrasts handsomely with the main section of the rug. Nine borders, the main one in brown with blue-bird and floral design.

Size, 13 feet 6 inches x 9 feet 6 inches

158 ROYAL TABRIZ RUG

Golden field supported on two sides by columns. The centre decorated with legendary Tree of Life with Ispahan leaf design in traditional Ispahan colors. Nine magnificent borders carrying an arabesque design.

Size, 12 feet 4 inches x 9 feet 5 inches

159 **KIRMAN WOOL RUG**

The old ivory field sustains a pleasing design of pear-shaped flowers on gracefully curved leaf vines and is centred by a large floral medallion in deep blue and terra cotta red. Main border with similar flowers and leaves on rose ground; four narrow borders. *Size, 12 feet 5 inches x 8 feet 2 inches*

160 **ANTIQUE FERAGHAN RUNNER**

Unusual in color and design. Old rose ground decorated with large oblong medallion with two smaller medallions in dark blue adjoining. Nine borders, the main one in mustard-yellow with formal floral design. *Size, 16 feet 6 inches x 3 feet*

161 **ROYAL HEREZ RUG**

Wine-red field with typical all-over Herez design. Dark blue borders in harmony with the central field.

Size, 8 feet 10 inches x 5 feet 9 inches

162 **ANTIQUE FERAGHAN RUG**

Dark blue ground with cross medallion in centre in dark red, ivory and light blue; dark red corners. Joshegan borders.

Size, 11 feet 10 inches x 5 feet 3 inches

163 **KARABACH RUG**

The main border of deep blue sustains a pleasing Mina Khani design of large and small flower forms in soft colors harmonizing with the geometrical pole medallion which centres the rose-colored field. Seven narrow borders of undulating vines. *(Thorne)* *Size, 14 feet 8 inches x 11 feet 9 inches*

164 **ANTIQUE FERAGHAN RUNNER**

Dark blue field with typical Feraghan design. Light blue borders. *Size, 12 feet 5 inches x 3 feet 4 inches*

165 **TABRIZ WOOL RUG**

Close weave and short nap. The old ivory field is centred by a beautiful large rose medallion in blue, soft red and turquoise surrounded by intricate floral designs in softer tones; scrolled triangular panels at each corner. Main border with meandered flower vines on ivory ground; four narrower borders of flowers on red and blue. Short fringe at both ends. *(Frasch)* *Size, 15 feet 5 inches x 10 feet 10 inches*

166 KARABAGH MEDALLION RUG

The field of mulberry-red sustains a beautiful large medallion in soft green and yellow filled with semi-naturalistic blossoms and graceful leaf vines; larger vine motifs at the corners. The main border has large flowers and undulating vines flanked by narrow borders with leaf vines and fleurettes in harmonizing colors. (*Thorne*)

Size, 17 feet 6 inches x 10 feet 2 inches

167 MACHINE WOVEN RUG

Persian design of angular vines and flowers on red ground. Yellow floral border. (*St. Hill*) Size, 6 feet 6 inches x 10 feet

HANGINGS, PORTIERES AND OTHER TEXTILES

NUMBERS 168-202

168 PAIR OF OLD APPLIQUE ARMORIAL WALL HANGINGS

Centred by large heraldic cartouches in appliquéd and embroidered yellow fabric on a ground of red felt; framed by a border of bold arabesque scrolls also in appliquéd work. Lined. A decorative pair. (*St. Hill*) (2)

Size, 10 feet x 7 feet 3 inches

169 BRUSSELS SIXTEENTH CENTURY BORDER

Woven with jardinières and swags of flowers and fruits and two figures of saints. Lined. (As is) (*St. Hill*)

Height, 8 feet; width, 14 inches

170 PAIR OF BLUE SILK CURTAINS WITH VALANCE

Empire design of small laurel wreaths in yellow. Lined and interlined. Tasselled borders. Cord ties and metal rings. (*Frasch*) (3)

Size, 9 feet 9 inches x 4 feet

171 QUANTITY OF BLUE SILK WALL COVERING

Empire design. Matching the preceding curtains. (As is) (*Frasch*)

50-
172 **TWO PAIRS OF CRIMSON VELVET CURTAINS WITH VALANCES**
With appliquéd braid borders. Lined. With cord ties.
(*Thorne*) (6) *Size, 8 feet x 3 feet 6 inches*

173 **NEEDLEPOINT WALL HANGING**
Upright narrow panel designed with exotic flowers and leaves in deep tones framing a landscape vignette. (*St. Hill*)
Height, 6 feet; width, 2 feet

35-
174 **PAIR OF GREEN AND GOLD SILK DAMASK CURTAINS WITH VALANCE**
Patterned with bouquets of flowers, cherubs and birds. Fringed and braided borders. Lined and interlined. Cord ties and metal rings (*Frasch*) (3)
Size, 9 feet 8 inches x 4 feet 3 inches

175 **DALMATICA OF EIGHTEENTH CENTURY FLORAL BROCADE**
Designed with foliage arabesques and flowers on green and rose ground. Red braid borders. (*St. Hill*)

176 **ANTIQUE CRIMSON DAMASK WALL HANGING**
Designed with large baroque flowers and leaves. Yellow silk fringe. Composed of four strips. Small repairs. (*St. Hill*)
Size, 10 feet x 7 feet

27-
177 **PAIR OF ROSE-PINK SILK CURTAINS**
Patterned with flowers and leaves on rose-du-Barry ground. Fringed borders. Cord ties. Lined and interlined. (*Frasch*) (2)
Size, 9 feet 8 inches x 4 feet 2 inches

178 **TWO RENAISSANCE CRIMSON CUT VELVET TABLE SCARVES**
With narrow gold galloon. Lined. (*St. Hill*) (2)
Length, 5 feet; width, 12 inches

25-
179 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
Interlined and lined in cream Roman satin; trimmed with heavy rope and ball fringe; heavy brass hooks. (2)
Length, 11 feet; width, 3 feet 4 inches

25-

180 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
Similar to the preceding. (2)

26-

181 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
Similar to the preceding. (2)

15-

182 **SPANISH EIGHTEENTH CENTURY BROCADE HALF CHASUBLE**
Designed with sprigs of flowers in delicate colors, with crucifix and emblems of the Passion in gold thread. (*St. Hill*)

25-

183 **TABLE COVER OF ANTIQUE CRIMSON CUT VELVET**
With modern gold braid border. (*St. Hill*)
Length, 4 feet 11 inches; width, 27 inches

15-

184 **PAIR OF RED VELVET PORTIERES**
With embroidered and gold appliquéd borders. (*Thorne*) (2)
Size, 7 feet 3 inches x 22 inches

15-

185 **QUANTITY OF PINK SILK WALL COVERING**
Large and small strips. (As is) (*Frasch*)

27.2

186 **QUANTITY OF GREEN SILK DAMASK WALL COVERING**
Patterned with baskets of flowers. Large and small strips.
(As is) (*Frasch*)

22

187 **GREEN CUT VELVET TABLE SCARF OF RENAISSANCE DESIGN**
Patterned with boldly scrolled leaves and flowers. (*St. Hill*)
Length, 6 feet 2 inches; width, 24 inches

15-

188 **TWO TABLE COVERS OF EIGHTEENTH CENTURY EMBROIDERY AND APPLIQUE WORK**
One designed with formal flowers and medallions on yellow ground; the other with delicate flower sprays in silk and gold thread appliquéd work upon white silk tissue. (*St. Hill*)
(2)
Size about 36 x 26 inches

52
189 **WALL HANGING OF ANTIQUE RED SILK DAMASK**
Patterned with rococo floral design. (*St. Hill*)
Size, 7 feet x 4 feet 2 inches

189A **SPANISH EMBROIDERED SILK SHAWL**
Rich design of roses and leaves in white silk embroidered on black. Wide white net and fringe border. *Width, 6 feet*

190 **TWO SOFA CUSHIONS**
Faced with panels of eighteenth century floral brocade and yellow damask. Gold galloon. (*St. Hill*) (2)
Width, 20 inches

191 **FOUR SOFA CUSHIONS**
Two covered in blue silk cut velvet of Gothic design; one faced with needlework panel depicting the Saviour; one covered in red and green silk brocade with tasselled border. (*St. Hill*) (4)

192 **WALL HANGING OF ANTIQUE BLUE SILK**
With floral diaper design. Lined. (As is) (*St. Hill*)
Size, 7 feet 8 inches x 3 feet 10 inches

193 **FOUR SOFA PILLOWS COVERED IN GREEN CUT VELVET**
(*St. Hill*) (4) *Width, 22 and 14 inches*

194 **TWO PAIRS OF EMBROIDERED AND APPLIQUED RED PLUSH PORTIERES AND ONE VALANCE**
One pair lined. With tasselled braid borders. (As is) (5)
Length, 9 feet 2 inches; width, 4 feet

195 **PAIR OF EMBROIDERED AND APPLIQUED PLUSH PORTIERES AND VALANCE**
Similar to the preceding. Lined. (As is)
Length, 9 feet 2 inches; width, 4 feet

196 **NINE VARIOUS LACE BUREAU AND TABLE SCARVES AND HAND-EMBROIDERED LINEN PILLOW CASES**
Slightly worn. (9)

197 **TWO HAND-EMBROIDERED LINEN PILLOW CASES AND THREE LACE BUREAU AND TABLE SCARVES**
(5)

198 **TWO LARGE CIRCULAR TABLE COVERS AND A SIDEBOARD SCARF**

One damask table cover with lace border; the others of linen with lace borders. Slightly soiled. (3)

199 **LARGE CIRCULAR LINEN TABLE COVER WITH LACE BORDER AND INSERTION**

Slightly soiled.

200 **SEVEN PAIRS OF WHITE NET WINDOW CURTAINS AND ONE PAIR OF LACE AND APPLIQUE CURTAINS**
Also one bathroom curtain. (17)

Length about 6 and 7 feet; width about 3 feet

201 **SEVEN PAIRS OF WHITE NET WINDOW CURTAINS**

(14) *Length about 6 feet 6 inches; width about 3 feet*

202 **OLD JAPANESE BROCADE OBI**

With tasselled corners. (As is) (*St. Hill*)

Length, 5 feet 3 inches; width, 12 inches

SALE THURSDAY AFTERNOON, OCTOBER SIXTH, AT 2 O'CLOCK

SECOND SESSION

NUMBERS 203-416

DECORATIVE ART OBJECTS

NUMBERS 203-220

**203 PAIR OF FRENCH GREEN ONYX AND ORMOLU URN
ORNAMENTS**

Decorated with satyr-masks and swags of grapevine.
(*Frasch*) (2) *Height, 12 inches*

**204 SMALL PAIR OF FRENCH ORMOLU MANTEL
ORNAMENTS**

With reversible tops forming candlesticks. (*Frasch*) (2)
Height, 7½ inches

**205 ITALIAN BRONZE GROUP, FLORENTINE
RENAISSANCE STYLE**

Three girls seated, wearing richly embroidered costumes and
playing on instruments. On mottled gray marble base
mounted with a bronze frieze depicting a procession of Bac-
chanalian infants. (*St. Hill*)

Height, 30 inches; width, 28 inches

**206 FIVE SILK-EMBROIDERED PHOTOGRAPH FRAMES
AND A CARD TRAY**

Two square, three circular, embroidered with flowers, etc.
(*Frasch*) (6)

207 EIGHT CHASED ORMOLU FRAMES FOR MINIATURES
Various shapes. (*Frasch*) (8)

208 PAIR OF CHINESE PEWTER TEMPLE ORNAMENTS

Representing sacred deer holding peach branches, emblems
of longevity, in their mouths and supporting incense koros
on their backs. Pagoda-shaped bases. (*St. Hill*) (2)

Height, 21 inches

3 - 209 **IVORY AND EBONY MAH JONGG SET**
In red morocco-covered case. (St. Hill) *Width, 9½ inches*

3 - 210 **TANAGRA TERRA COTTA STATUETTE**
Draped female figure, style of the period, 5th century B. C.
Repaired. (St. Hill) *Height, 10½ inches*

6 - 211 **TERRA COTTA FIGURE**
Tanagra style. Venus seated. Moulded and ebonized wood
plinth. Damaged. (St. Hill) *Height, 12½ inches*

60 - 212 **FRENCH GILT BRONZE AND IVORY FIGURE**
Mediæval female saint, signed "D. Grisard". (Frasch)
Height, 18 inches

15 - 213 **CHASED BRASS CIGAR BOX**
The top and sides chased with grotesque animals and figures.
On four feet. Cedar lined. (St. Hill) *Width, 10½ inches*

3 - 214 **OLD BATTERSEA ENAMEL SNUFFBOX**
Lozenge shape, painted with female figure, after Boucher,
and sprigs of flowers. (St. Hill) *Width, 2¾ inches*

5 - 215 **ANTIQUE FRENCH CARVED BOXWOOD NAPOLEONIC SNUFFBOX**
Carved in relief with groups of military figures showing the
Emperor and his attendants. From the Eugene Le Brun
Collection. (St. Hill) *Width, 4 inches*

30 - 216 **SPANISH SEVENTEENTH CENTURY SMALL CARVED AND POLYCHROME WOOD PANEL**
Depicting in relief the figure of a male saint. (St. Hill)
Size, 16 x 7½ inches

50 - 217 **TWO CARVED WOOD CRUCIFIXES**
One mounted with figure of the Crucified Christ; the other
painted in the Byzantine manner. (St. Hill) (2)
Height, 26 and 17 inches

3710
218 **PAIR OF ANTIQUE SPANISH CARVED AND POLYCHROME WOOD STATUETTES**
Male and female saints. Rich polychromy and gilding. (St. Hill) (2) *Height, 13½ inches*

219 **GOTHIC WOOD CARVING**
Standing figure of the crowned Madonna holding the Infant Christ upon her left arm, her robes falling in graceful folds. (St. Hill) *Height, 23½ inches*

220 **FLORENTINE POLYCHROME PLASTER BUST OF BEATRICE**
(St. Hill) *Height, 20 inches*

CHINESE PORCELAIN AND SNUFF BOTTLES

NUMBERS 221-239

30-
221 **GOULD-SHAPED PORCELAIN VASE** CH'EN LUNG
Coated with slightly shaded spinach-green glaze showing wide crackle and iridescent tint. Wood stand. (Thorne) *Height, 14¼ inches*

222 **MAMMOTH CHINESE POWDER-BLUE PORCELAIN JAR WITH COVER**
Inverted pear shape, decorated with detached flowers in gold. Cover surmounted by carved and gilt wood kylin. (As is) (St. Hill) *Height, 34 inches*

223 **GREEN CRACKLE PORCELAIN VASE** CH'EN LUNG
Ovoidal shape, with short flaring neck. Coated with finely crackled cucumber-green glaze shading to a darker tone. Wood stand. (Thorne) *Height, 7¼ inches*

224 **PORCELAIN VASE** CH'EN LUNG
Bottle shape, delicately painted with figures of the Immortals among waves in famille-rose colors. Wood stand. (St. Hill) *Height, 12 inches*

10- 225 **BLUE AND WHITE PORCELAIN VASE** TAO KUAN
Slightly ovoidal shape with small neck. Decorated with a lake scene and figures in deep cobalt-blue. Wood cover and stand. (Thorue) Height, 13½ inches

12- 226 **BOTTLE-SHAPED PORCELAIN VASE** TAO KUAN
Decorated with a sepia dragon among waves of cobalt-blue. (Thorue) Height, 21 inches

17- 227 **BLUE AND WHITE PORCELAIN VASE** HAN FUNG
Double gourd shape. Landscape and figure decoration in cobalt-blue. Porcelain stopper and wood stand. (Thorue) Height, 17 inches

228 **BLUE AND WHITE PORCELAIN GALLIPOT WITH COVER**
With decoration of sceptre heads and dragons. Wood stand. (Thorue) Height, 12 inches

32- 229 **CHINESE GREEN GLAZE PORCELAIN GINGER JAR**
With wood cover and stand. (Thorue) Height, 7½ inches

25- 230 **CHINESE BLANC-DE-CHINE PORCELAIN FIGURE**
A court lady richly costumed, reclining on a divan. Teak-wood stand. (St. Hill) Length, 9½ inches

30- 231 **TWO PERSIAN GLAZED FLOWER VASES**
(2) Height, 12 inches

75- 232 **JAPANESE BLUE AND WHITE VASE**
Cylindrical shape, decorated with pine trees on mountain slopes. Wood stand. (Thorue) Height, 12 inches

75- 233 **BLUE AND WHITE PORCELAIN BOWL AND SMALL VASE**
Vase with peony and phoenix decoration; bowl with arabesque flowers. K'ang Hsi marks. Wood stands. (Thorue) (2)

3- 234 **CHINESE GLASS SNUFF BOTTLE**
Painted with a landscape, cock and peony flowers. (St. Hill) Height, 3 inches

235 CHINESE TURQUOISE SNUFF BOTTLE
Incised with birds and flower branches. (St. Hill)
Height, 2½ inches

236 CHINESE BLUE AND WHITE PORCELAIN SNUFF BOTTLE
Decorated with figures of an emperor and attendants. (St. Hill)
Height, 3¼ inches

237 TWO CHINESE AGATE SNUFF BOTTLES
Gray and brown agate. No stoppers. (St. Hill) (2)
Height, 2½ and 2½ inches

238 CHINESE MUTTON-FAT JADE SNUFF BOTTLE
The sides carved with Shou medallions. Rose quartz stopper. (St. Hill)
Height, 2¾ inches

239 CHINESE SMALL FLOWERING PLANT
Carved in carnelian and matrix of turquoise. Set into circular cloisonné pot. (St. Hill)
Height, 9 inches

INDIAN BRASS OBJECTS

NUMBERS 240-252

240 SMALL GROUP OF INDIAN BRASS OBJECTS
Four small jars, four circular trays and six paper-weights. (14)

241 INDIAN BRASS TEMPLE VESSEL
Incense holder on floral and leaf embellished flaring foot.
Height, 6 inches

242 INDIAN INCENSE JAR WITH COVER
Of iron inlaid with panels of flowers in silver. Globular body; domed cover.
Height, 15½ inches

243 SIX INDIAN HAMMERED BRASS CIRCULAR TRAYS
(6)
Diameter, 13½ inches

244 **SIX INDIAN HAMMERED BRASS CIRCULAR TRAYS**
Similar to the preceding. (6) *Diameter, 13½ inches*

245 **LARGE INDIAN HAMMERED BRASS TRAY ON STAND**
With rich repoussé decoration of interlaced floral arabesques. Supported by elaborate floral carved sandalwood stand. *Diameter, 29 inches*

246 **INDIAN BRASS JARDINIERE**
Decorated in relief with figures of sacred elephants and birds. *Diameter, 12 inches*

247 **PAIR OF INDIAN BRASS JARDINIERES ON WOOD STANDS**
Large circular vessels of conical form with cylindrical necks. Supported by blackwood collapsible tripods carved from a single piece. (2) *Height, 29 inches*

248 **PAIR OF INDIAN BRASS TEMPLE VASES**
Bulbous shape with flaring bases and tops. Decorated with deities and panels of flowers in relief. A handsome pair. (2) *Height, 16 inches*

249 **PAIR OF INDIAN BRASS TEMPLE VASES**
Similar shape to the preceding, but smaller. (2) *Height, 11½ inches*

250 **INDIAN HAMMERED BRASS CENTREPIECE**
A handsome bowl decorated with figures of deities and floral palmettes and supported by three sacred elephants with jewelled eyes, on trefoil-shaped stand. *Height, 11½ inches; diameter, 13 inches*

251 **PAIR OF INDIAN BRASS TEMPLE INCENSE BURNERS**
With rich repoussé floral decoration and pierced work. Spreading bases and high domed covers surmounted by sacred dogs. (2) *Height, 24 inches*

252 **MOTTLED GREEN MARBLE SLAB**
Size, 22¾ x 17½ inches

LIGHTING FIXTURES, CLOCKS, ETC.

NUMBERS 253-274

20-

253 TWO SMALL WROUGHT METAL SPANISH STYLE HALL LANTERNS

With colored glass sides. (*St. Hill*) (2)

27½

254 TWO SMALL WROUGHT METAL SPANISH STYLE HALL LANTERNS

(*St. Hill*) (2)

30-

255 THREE SMALL WROUGHT METAL SPANISH STYLE HALL LANTERNS

With shaped glass sides. (*St. Hill*) (3)

22½

256 SET OF BRASS FIREPLACE FURNISHINGS

Small rail curb; wire spark guard; four implements on standard. (*Frasch*) (7)

17½

257 TOOLED AND GILT RED LEATHER STATIONERY BOX, PAD, AND STAMP BOX

(*St. Hill*) (3)

10-

258 PAIR OF BRASS CANDLESTICKS

With spirally twisted stems; circular bases. Glass tops with pointed crystal prisms. (*St. Hill*) (2) *Height, 15 inches*

10-

259 BRONZED METAL TABLE LAMP

Oriental style. Embroidered pink silk shade. Wired.

Height, 22 inches

27½

260 LADY'S COMPACT WRITING AND TOILET SET

Comprising leather notebooks, mirror, perfume bottles, letter opener, brush and small timepiece. Mounts of silver gilt. (*Frasch*)

Width, 13½ inches

15-
261 **TIFFANY MANTEL CLOCK**

Paris make. Gilt bronze case with bevelled glass sides.
(*Thorne*)

Height, 9 inches

17-3
262 **CARVED WOOD TABLE LAMP**

Parchment shade painted with clipper ship. Wired. (St.
Hill)

Height, 25 inches

17-2
263 **PAIR OF ITALIAN BAROQUE SILVERED WOOD
CANDLESTICKS**

With carved baluster stems and triangular bases. Metal
bobèches. (St. *Hill*) (2)

Height, 21 inches

10-
264 **PAIR OF EIGHTEENTH CENTURY STYLE BRASS
CANDLESTICKS**

With octagonal baluster stems, square bases and circular tops.
(*St. Hill*) (2)

Height, 17 inches

16-
265 **FRENCH ORMOLU AND ONYX GARNITURE DE
CHEMINEE**

Comprising a pair of candelabra with foliated branches for
seven lights; and a bronze figure of an athlete killing a tiger,
signed "Loys Potte", which surmounts the clock. (*Frasch*)
(3)

Height, 31 and 29 inches

20-
266 **CARVED AND GILT WOOD FLOOR LAMP**

With fluted standard; triangular base. Embroidered pink
silk shade with deep fringe. Wired.

Height, 6 feet

267 **PAIR OF CHINESE FAMILLE-ROSE PORCELAIN
JARDINIERES**

On gilded and wrought iron tripods designed with sprays
of lilies and leaves. (St. *Hill*) (2)

Height, 4 feet 4 inches

268 PAIR OF CHINESE CARVED JADE FLOWER LAMPS

Formed as pots of chrysanthemums and peonies carved in jade, turquoise and carnelian. Mauve silk pagoda-shaped shades with carved amethyst peach finials. In carved lacquer pots. (St. Hill) (2)

loc
Height, 24 inches

269 CHINESE CLOISONNE BRONZE VASE LAMP

Decorated with panels of flowers in colored enamels. Silk-embroidered pagoda-shaped shade with deep fringe. Wired. (St. Hill)

272
Height, 33 inches

270 PAIR OF WROUGHT IRON GOTHIC TORCHERES

With pricket tops and scrolled tripod bases. (St. Hill) (2)

30-
Height, 4 feet 2 inches

271 ORMOLU AND MARBLE GARNITURE DE CHEMINEE

In the Directoire taste by Raingo Frès., Paris. Comprising a centrepiece formed of two Bacchantes with rams supporting the circular clock dial; a pair of campana-shaped urns on square plinths. Chiselled ormolu and mottled green marble. (Frasch) (3)

160-
Height, 20 and 17 inches

272 WROUGHT METAL FIREPLACE FURNISHINGS

Pair of iron scrolled andirons; poker, shovel and bellows on tripod; brass coal scuttle; hot stone in tankard; trivet. (St. Hill) (10)

272

273 CHINESE CARVED SOAPSTONE TABLE LAMP

Representing one of the Immortals. Embroidered silk shade with curved jade finial. Chased and gilt metal base. (St. Hill)

10-
Height, 33 inches

274 WHITE MARBLE ROMAN BENCH

Carved lion-griffon end supports. Oblong top. (Thorne)

60-
Length, 4 feet 7 inches

PICTURES

NUMBERS 275-292

20-
275 **COLORED ENGRAVING BY WARD AFTER MORLAND**

Interior of a stable with figures. Margins cut.

Gilt frame; black and gold glass mat. (*St. Hill*)

Size, 17 x 23 inches

85-
276 **PAIR OF OIL DECORATIVE PAINTINGS**

Italian classical ruins, after Pannini.

Oval black and gold frames. (*St. Hill*) (2)

Size, 28 x 21½ inches

1/2 75-
277 **PAIR OF CHINESE EMBROIDERED SILK PICTURES**

Lake scenes with figures, prunus and willow trees.

Teakwood frames. (*St. Hill*) (2)

Height, 53 inches; width, 14½ inches

11-
277A **INDIAN PEN DRAWING, TAGORE SCHOOL**

Krishna and Radha embracing. Drawn with extreme grace, in colors.

Frame and mat. Signed.

Size, 15 x 10 inches

75-
278 **OIL PAINTING** VENETIAN 17TH CENTURY SCHOOL

Portrait of a gentleman wearing black coat and white collar. Canvas. Ebonized frame. (As is) (*St. Hill*)

Size, 50 x 36 inches

115-
279 **MARINE** DUTCH, 19TH CENTURY

Fishing boats in a rough sea near port.

Panel. Gilt frame. (*Thorne*)

Size, 9 x 13 inches

75-
280 **MODERN TROUBADOURS, BY JAMES BERTRAND**

FRENCH, 19TH CENTURY

A group of strolling musicians in picturesque garb await the outcome of a serenade strummed by one of their number, who plays his guitar close to a shuttered window from which a bit of orange light streams forth.

Canvas. Gilt frame. Signed and dated 1868 at the lower right. (*Thorne*)

Size, 24 x 45½ inches

281 NEW YORK STUDY AT EVENING, BY SAMUEL WEISS
Canvas. Carved and gilt frame. Size, 29 x 33 inches

282 A FASHIONABLE TONSURE, BY H. ANTON
DIEFFENBACH FRENCH, 19TH CENTURY
A French poodle has had his coat shorn by a mirthful looking individual who leans back as he admires his handiwork; a small bulldog looks on disapprovingly and a little girl stands by.
Canvas. Gilt frame. Signed, dated and inscribed Paris, 1867 at the lower right. (Thorne) Size, 19 x 23 inches

283 AUTUMN LANDSCAPE, BY C. H. SHERMAN
CONTEMPORARY AMERICAN
Broken foreground with trees rising at the right and left; a body of water at the centre, undulating distance; sky with pink and creamy cloud effects.
Canvas. Gilt frame. Signed at the lower left. (Thorne)
Size, 16 x 20 inches

284 FOR THE LOVED ONE, BY T. ANCILLOTTI
ITALIAN, 19TH CENTURY
A cavalier in Louis XIII costume is gathering flowers for a bouquet in a field. Distant hill with habitations, blue sky with slight cloud effects.
Panel. Gilt frame. Signed at the lower left. (Thorne)
Size, 11 x 8½ inches

285 OIL PAINTING, SIENNESE FIFTEENTH CENTURY
STYLE
The Madonna and Child. Ornate carved and gilt tabernacle frame.
Cradled panel. (St. Hill) Size, 26 x 19 inches

286 THE DANCING MASTER, BY L. ALVAREZ

SPANISH, 19TH CENTURY

A dapper old man in silken coat and satin knee breeches holds his violin as he explains the step to a charming young Miss while the governess looks up from her needlework; sumptuous interior.

200- Panel. Gilt frame. Signed at the lower right. (*Thorne*)

Size, 19 x 13 inches

Exhibited at the Metropolitan Museum of Art, New York.

287 ARTIST'S PROOF ETCHING IN COLORS BY ELYSE LORD

"Sprig of Plum."

5- Framed. (*St. Hill*)

Size, 4½ x 9 inches

288 THE MADONNA DELLA SEDIA AFTER RAPHAEL

Panel. Gilt frame. (*Thorne*) Size, 11 x 9¼ inches

289 THE MYSTIC MARRIAGE OF ST. CATHERINE

ITALIAN, 19TH CENTURY

70- Canvas. Gilt frame. (*Thorne*)

Size, 22 x 18 inches

10- 290 OIL PAINTING

Mary Magdalen, after Murillo.

Canvas. Gilt frame. (*St. Hill*)

Size, 36 x 29 inches

45- 291 LANDSCAPE, SIGNED "CLAUDE HUGARD"

A waterfall in the foreground with a peasant and cows in the distance.

Canvas. Gilt frame. Signed. (*Thorne*) Size, 15 x 13 inches

20- 292 OIL PAINTING BY W. H. HILLIARD

"Road through the Forest."

Canvas. Black and gold frame. (*St. Hill*)

Size, 39 x 30 inches

FURNITURE

NUMBERS 293-362

32/2
293 PAIR OF SMALL WALNUT STANDS

Moulded octagonal tops. Fluted baluster supports and X-shaped bases. (*St. Hill*) (2) *Height, 21 inches*

42/2
294 MARINE OVERMANTEL MIRROR

Green and gold frame mounted with a painting of a frigate in a storm. (*St. Hill*) *Size, 38 x 31 inches*

80-
295 CARVED AND PARCEL-GILT OAK LOUIS XVI CONSOLE

Long narrow top; elaborately carved frieze, supports and stretchers. *Height, 3 feet 6 inches; length, 5 feet 10 inches*

2/2
296 CARVED AND GILT LOUIS XVI CONSOLE

Long narrow top lined with crimson velvet; patera-carved frieze; fluted supports. (*As is*)

Height, 3 feet 5 inches; length, 5 feet

10-
297 UPHOLSTERED DAVENPORT SOFA

Covered in pale green silk. On polychrome and carved ball feet. Loose seat cushion. (*Elmhirst*) *Length, 6 feet*

10-
298 UPHOLSTERED DAVENPORT SOFA

Similar to the preceding. (*Elmhirst*)

10-
299 SWELL-FRONT MAHOGANY CHEST OF DRAWERS

Sheraton style. Five long and two small drawers. Fluted corner pilasters. (*St. Hill*)

Height, 4 feet 2 inches; width, 3 feet

120-
300 BRONZE-MOUNTED AND INLAID MAHOGANY CHINA CABINET

Mirrored interior with adjustable shelves; glass door and sides. Floral mounts of chased and gilt bronze. (*Frasch*)

Height, 5 feet 11 inches; width, 3 feet 2 inches

301 301 **ITALIAN EIGHTEENTH CENTURY STYLE SMALL COMMODE**
Veneered and inlaid with different woods. Two drawers; tapered square legs. (*St. Hill*)
Height, 32 inches; width, 20½ inches

302 302 **INLAID MAHOGANY HEPPLEWHITE STYLE CORNER CABINET**
Slightly curved front with two panelled doors enclosing three shelves; three small drawers below. Surmounted by a pierced oval pediment. On stand with tapered square legs and under-shelf. (*Elmhirst*) *Height, 6 feet 10 inches; width, 34 inches*

303 303 **CARVED WALNUT BENCH IN SEVENTEENTH CENTURY STYLE**
Gadroon-carved border. Fluted supports with scrolled stretchers. Blue silk loose cushion. (*St. Hill*)
Length, 4 feet 8 inches

304 304 **EIGHT-PIECE PAINTED BEDROOM SUITE**
Enamelled soft green and old ivory-yellow, painted with sprigs of flowers. Comprising a three-quarter bedstead with panelled ends, box spring and mattress; kneehole dressing table with five drawers, shaped mirror above; bench; kneehole writing table; gentleman's wardrobe with sliding trays and drawers; bedside table; two armchairs with trellis backs and cane seats. (*Elmhirst*) (8)

305 305 **INLAID TULIPWOOD LOUIS XVI SMALL CIRCULAR TABLE**
Tapered square supports with bronze feet. Veined white marble top. One drawer. (*Frasch*) *Diameter, 22 inches*

306 306 **INLAID LOUIS XVI COMMODE**
Borders and supports with mounts of chased gilt bronze. Curved front enclosed by inlaid panelled door. Inlaid and banded in various woods. Multi-colored marble top. (*Frasch*)
Height, 36½ inches; width, 40 inches

307 **SEVENTEENTH CENTURY OAK JOINT STOOL**
Moulded oblong top. Ring turned supports; plain stretchers.
Carved frame. (*St. Hill*)
Height, 22 inches; width, 19 inches

308 **HAND-PAINTED SUITE OF CHILD'S NURSERY FURNITURE BY WARD AND ROME**
Painted with Peter Pan subjects on a yellow ground. Comprising oval table, four rush seat chairs, long bookcase with cupboard ends, cupboard with open shelved centre. (*Elmhirst*) (7) *Length of bookcase, 12 feet; height, 4 feet*
Length of cupboard, 6 feet; height, 4 feet

309 **MAHOGANY SMOKER'S CABINET**
Well made piece fitted with humidor, decanter holder and liqueur tray. (*Thorne*)
Height, 4 feet 6 inches; width, 20 inches

310 **FRENCH INLAID TULIPWOOD BEDSTEAD**
The head and foot panels with geometrical inlay; inlaid borders and pilasters. Chiselled ormolu mounts. Full size.
With box spring and mattress. (*Frasch*)

311 **FRENCH INLAID TULIPWOOD WARDROBE**
With chiselled ormolu corner mounts. Matching the preceding bedstead. (*Frasch*)
Height, 8 feet 2 inches; width, 4 feet 1 inch

312 **CHINESE CARVED TEAKWOOD SIDE TABLE**
Narrow rectangular top; shaped frieze carved in relief with pomegranates, peaches and flower vines. Grooved supports. (*Elmhirst*) *Width, 5 feet 5 inches; depth, 16 inches*

313 **CARVED MAHOGANY LIBRARY TABLE**
Richly carved on all sides; fitted with three drawers. Four winged griffon supports, on shaped platform base.
Size of top, 55 x 34 inches

314 CARVED MAHOGANY ROUNDABOUT CHAIR IN
CHIPPENDALE STYLE

314 12
Harmonizing with the preceding. Carved cabriole supports with claw and ball feet. Seat covered in machine point tapestry.

315 PAIR OF LOUIS XV BERGERE ARMCHAIRS

315 10-
Gray enamelled frames, caned backs and seats; brocade cushions. (Frasch) (2)

316 PORTABLE BOUDOIR STAND

10-
For periodicals, magazines, etc. The top covered in silk brocade; apricot taffeta valance. Trestle base. (St. Hill)
Width, 36 inches

317 MAHOGANY EMPIRE SOFA

35-
The straight back, dolphin-carved ends and seat upholstered and covered in point tapestry. Turned ball feet.

Length, 5 feet 8 inches

318 INLAID MAHOGANY SHERATON STYLE BOOKCASE

35-
Fine quality mahogany banded in satinwood and ebony. Two lattice-pattern glass doors enclosing four adjustable shelves. Glass sides. On short tapered feet. (Elmhirst)

Height, 5 feet; width, 4 feet 2 inches

319 SPANISH RENAISSANCE SMALL WALNUT TABLE

35-
The frieze and supports richly carved with floral arabesques and acanthus leafage. Gadrooned stretchers. (St. Hill)

Height, 27½ inches; width, 28 inches

320 CARVED AND GILT LOUIS XVI BANQUETTE

27/15
The slip top covered in fine point Beauvais silk embroidery of Marie Antoinette flowers, wreaths, trophies and trellis ornament on white silk. Frame and supports carved with trophies and flowers. (Frasch)

Height, 21 inches; length, 40 inches

321 **TWO EMPIRE MAHOGANY ARMCHAIRS**

The slightly curved rectangular backs, armrests and seat cushions covered in pale blue silk designed with laurel wreaths. Chased bronze mounts. (*Frasch*) (2)

322 **TWO EMPIRE MAHOGANY SIDE CHAIRS**

Matching the preceding armchairs. (*Frasch*) (2)

323 **EMPIRE MAHOGANY SOFA**

So-called Grecian style. Matching the preceding. (*Frasch*)

Length, 5 feet 3 inches

324 **EMPIRE MAHOGANY GUERIDON**

Circular top of mottled green marble. Curved supports with chiselled ormolu mounts. (*Frasch*) *Diameter, 23 inches*

325 **THREE CARVED AND GILT BERGERES**

With caned backs and seats, one with rose silk cushion. (*Frasch*) (3)

326 **CARVED AND GILT LOUIS XVI BERGERE**

Covered in floral silk brocade; loose cushion. Cabriole supports. (*Frasch*)

327 **UPHOLSTERED QUEEN ANNE WALNUT SOFA**

Gracefully curved back, slightly rolled arms and three loose seat cushions covered in plum-colored velvet. On short cabriole front supports. (*Elmhirst*) *Length, 6 feet 4 inches*

328 **SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

The high back and seat covered in crimson cut velvet. Scrolled arms, supports and stretcher. (*St. Hill*)

70

329 VENETIAN STYLE FLOWER-PAINTED AND CARVED BEDSTEAD

With gracefully curved head and foot panels painted with clusters and sprays of flowers on old ivory ground. Box spring and mattress; also silk spread with Marie Antoinette design in stumpwork embroidery of baskets and sprays of flowers on soft rose ground, lace borders. Three-quarter size. (St. Hill)

170

330 VENETIAN STYLE FLOWER-PAINTED COMMODE

Narrow upright chest of five small drawers painted with medallions of leaves on soft green ground. (St. Hill)

Height, 53 inches; width, 21 inches

25

331 PAIR OF FLOWER-PAINTED VENETIAN STYLE MINIATURE COMMODES

Serpentine fronts with two drawers; cabriole supports. Painted with sprays of flowers and leaves on old ivory ground. One damaged. (St. Hill) (2)

Height, 14½ inches; width, 15 inches

175

332 CARVED AND GILT MIRROR IN THE ROCOCO TASTE

With fine bevelled glass bordered by narrow bevelled glass panels. The frame ornamented with carved scrolls, sprays of flowers and cartouches at the corners. (St. Hill)

Size, 41 x 37 inches

333 CARVED MAHOGANY DINING ROOM SUITE IN THE DIRECTOIRE TASTE

Comprising a marble-top sideboard fitted with cupboards and drawers and open compartments; marble-top serving table with two drawers and two undershelves; oval extension dining table on four fluted columnar supports; six chairs with caned backs and seats and green velvet cushions. Constructed in solid matched mahogany with mounts of gilt bronze. (Frasch) (9)

Width of sideboard, 78 inches

Width of serving table, 50 inches

Length of dining table, closed, 45 inches

334 **BENCH COVERED IN SEVENTEENTH CENTURY GREEN SILK CUT VELVET**
With silk braid border. Baluster-turned supports. (*St. Hill*)
15/- *Width, 3 feet 6 inches*

335 **AUBUSSON SILK TAPESTRY LOUIS XV SUITE**
Canapé and four fauteuils. The gracefully curved frames and cabriole supports carved with sprays of flowers and gilt. The tapestry seats and backs designed with bouquets of summer flowers and leaves in beautiful colors framed by scroll borders. (*Frasch*) (5) *Width of canapé, 4 feet 2 inches*
670/-

336 **BOUDOIR DRESSING TABLE**
Draped in blue silk. Plate glass top with lace scarf. Hanging rectangular mirror above with carved frame painted with flowers on green ground. (*St. Hill*)
150/- *Width of table, 47 inches*

337 **BECHSTEIN GRAND PIANO**
Ebonized model with tapered and turned octagonal supports. Number 90867. Good condition. (*Frasch*)
150/-

338 **MARQUETRY KIDNEY-SHAPED WRITING TABLE AND A CHAIR**
With eight drawers in the pedestals, one above the centre; leather-lined top. Chair with damask-covered seat. (*Thorne*) (2) *Width, 48 inches*
150/-

339 **WALNUT MARQUETRY QUEEN ANNE CHINA CABINET**
Enclosed by a pair of rectangular glass doors. Three small drawers in the stand; cabriole supports. (*Thorne*)
100/- *Height, 5 feet 4 inches; width, 4 feet 2 inches*

340 **WALNUT MARQUETRY SIDEBOARD**
Consisting of two pedestals with cupboards enclosed by doors, drawers above. Centre part with long shallow drawer. Inlaid panels of seaweed marquetry. Cabriole supports. (*Thorne*) *Height, 43½ inches; length, 7 feet 2 inches*
10/-

200-
JF

35-
JF

35-
JF

30-
JF

35-
JF

341 **LOUIS XVI STYLE CARVED AND GILT CENTRE TABLE**
The frieze and fluted supports carved with acanthus and flower festoons. Ornamental carved borders. Colored marble top. (*Frasch*) *Size of top, 51 x 29 inches*

342 **DECORATED LACQUER CABINET IN THE PERSIAN TASTE**
Fitted with sliding trays enclosed by a fall front. Decorated with jardinières of exotic flowers on an old gold ground. Black lacquer stand with two drawers and spool-turned supports. (*Elmhirst*) *Height, 5 feet; width, 34 inches*

343 **MAHOGANY CHIPPENDALE SMALL CONSOLE**
On shell-carved cabriole supports with pad feet. Two drawers in the serpentine front. (*Elmhirst*) *Height, 29½ inches; width, 30 inches*

344 **SPANISH SEVENTEENTH CENTURY WALNUT SIDE TABLE**
Two drawers in the front ornately carved; spool-turned supports with ball feet. Plain stretchers. (*St. Hill*) *Width, 42 inches*

345 **CARVED OAK CABINET IN THE ENGLISH GOTHIC TASTE**
Interior with three shelves enclosed by a rectangular door. The front ornately carved in low relief with large and small panels of saints bordered by flower vines and inscriptions. (*Elmhirst*) *Height, 4 feet 7 inches; width, 27 inches*

346 **CARVED AND GILT ROCOCO STYLE OVERDOOR MIRROR**
Shaped frame carved with scroll, shell and foliage ornament. (*St. Hill*) *Size, 35 x 20 inches*

347 **ENGLISH EIGHTEENTH CENTURY SMALL WALNUT DESK**
Hinged slanting top. Chamfered square supports with H stretchers. (*St. Hill*) *Height, 32 inches; width, 34 inches*

348 **UPHOLSTERED THREE-SEAT SOFA**

Well sprung back and seat covered in brown velour. Flattened ball feet. (St. Hill) *Width, 7 feet 3 inches*

100-
349 **UPHOLSTERED EASY CHAIR**

Covered in brown velour. Carved claw and ball feet. (St. Hill) *Width, 34 inches*

15-

110-
350 **SHERATON INLAID MAHOGANY SLANT-TOP DESK**

Interior has pigeonholes and small drawers; four long drawers in the body; curved bracket feet. Panelled with holly line inlay. (Thorne)

Height, 44 inches; width, 39½ inches

125-
351 **ANTIQUE SPANISH CARVED WALNUT CHEST**

The front ornately carved with four panels of Gothic tracery divided by carved and raised mouldings. Panelled top and sides. Grooved corner stiles extending into the supports. (St. Hill) *Height, 30 inches; width, 4 feet 8 inches*

30-
352 **SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

The needlework back and seat designed with a ducal crest upon a dark ground. Acanthus-carved arms; turned legs and stretchers. (St. Hill) *Height, 30 inches; width, 4 feet 8 inches*

60-
353 **THREE SMALL WALNUT CHAIRS**

ITALIAN, EARLY 18TH CENTURY

With open rectangular backs, panelled seats and turned supports and stretchers. (St. Hill) (3) *Height, 30 inches; width, 4 feet 8 inches*

50-
354 **JACOBEAN STYLE OAK DINING TABLE**

Gadrooned oblong top. Six turned bulbous supports with heavy stretchers. (St. Hill) *Length, 7 feet 6 inches; width, 3 feet*

355 TURNED OAK LONG BENCH

Harmonizing with the preceding table. Loose cushion covered in red damask. (St. Hill)

60-
Length, 6 feet; width, 9½ inches

356 LONG WALNUT REFECTION BENCH

ITALIAN, 17TH CENTURY

15-
Top with thumb moulding. Three carved supports with plain medial stretcher. Fitted with loose cushion covered in red silk damask. (St. Hill)

Length, 8 feet 4 inches; width, 9 inches

357 CARVED OAK JACOBEAN SIDEBOARD

180-
The front fitted with four wide and two narrow drawers enriched with panels of carving and divided by ebonized pilasters. On six turned supports with grooved stretchers. (St. Hill)

Height, 32½ inches; length, 7 feet

358 LADY'S INLAID ROSEWOOD LOUIS XV WRITING TABLE

125-
Shaped top lined with tooled and gilt leather. With mounts of chased gilt bronze. (Frasch)

Width, 33 inches

359 MAHOGANY DIRECTOIRE BERGERE

175-
Carved with rams' masks and hoofs. Covered in red silk damask. (Thorne)

360 UPRIGHT MIRROR WITH CARVED AND GILT FRAME

40-
(St. Hill)

Size, 40 x 20 inches

361 EBONIZED DISPLAY CABINET WITH TABLE STAND

45-
With glass sides and top. On ebonized table with under platform.

Height, 5 feet 7 inches; width, 3 feet 3 inches

362 PAIR OF CARVED WALNUT PEDESTALS

75-
Acanthus-ornamented fluted pillars; scrolled quatrefoil bases. Revolving square tops. (2)

Height, 4 feet

ORIENTAL RUGS

NUMBERS 363-380

35- 363 KAZAK WOOL RUG

Bright red field with three large octagons of latchhook motifs in ivory-white, blue and red. Check-pattern diaper border in similar colors. (*St. Hill*) *Size, 7 feet x 4 feet*

10- 364 ANTIQUE DAGHESTAN RUG

Dark blue field with all-over design. Ivory borders.

Size, 6 feet 6 inches x 4 feet 6 inches

575 365 KHORASSAN RUG

PERSIA

Ivory-white field with all-over design of Cashmere palmettes in red and green. Three narrow borders of fleurettes in deeper colors. (*Thorne*) *Size, 7 feet x 4 feet*

65- 366 NIRIS RUG

White field with delicate all-over diaper or trellis pattern in red and indigo. Border of small rosettes on bright red. (*Thorne*) *Size, 5 feet 11 inches x 3 feet 11 inches*

65- 367 SHIRAZ RUG

The deep blue field sustains a rich all-over pattern of large semi-conventionalized rosettes, smaller flower and leaf forms and angular vines in different shades of red, green, yellow and ivory-white. At the centre a shaped ivory-white medallion contains similar motifs. The main border shows large cloud-like undulating leaf vines in bright red and yellow on soft blue, flanked by guard stripes of meandered flower vines on ivory-white. (*Thorne*) *Size, 17 feet 6 inches x 11 feet*

45- 368 ANTIQUE ROYAL KAZAK RUG

Medium blue ground with three distinct medallions; centre medallion wine-red and turquoise-blue.

Size, 6 feet 9 inches x 4 feet 3 inches

60-
369 ANTIQUE KURDISTAN RUNNER

Amber-yellow ground with all-over design in dark red and light blue; ivory borders. *Size, 13 feet 6 inches x 2 feet*

70-
370 ANTIQUE KARAJAH RUNNER

Royal dark blue ground with all-over Caucasian design. Ivory borders in perfect harmony with the centre.

Size, 11 feet 4 inches x 3 feet 10 inches

250-
371 KIRMAN WOOL RUG

The field of ivory-white sustains a beautiful all-over design of Isphahan flowers on gracefully curved leaf vines in pleasing soft shades of green, red and blue. Main border of semi-conventionalized flower medallions on blue ground; five narrow borders of flowers. Fringe at each end. *(Frasch)*

Size, 15 feet 8 inches x 11 feet

255-
372 ROYAL CARPET OF BACKDERIERI

Camel's-hair ground superimposed with formal cypress tree design in jade-green, ruby-red, robin's-egg blue and wine-red. Five borders harmonizing in color and design with the centre, the main border in royal blue. *Size, 12 feet x 9 feet 3 inches*

645-
373 ANTIQUE FERAGHAN RUG

Unusual specimen. Ivory ground decorated with traditional Herati design forming a large medallion. Brick red field with supporting pattern; corners decorated by triangular sections in royal blue. Eleven borders in harmony with the field.

Size, 19 feet 6 inches x 12 feet 9 inches

73-
374 ANTIQUE SERABEND RUNNER

Dark blue ground in traditional Serabend design. Eight borders in ivory, dull red and olive-green. *Size, 12 feet x 3 feet*

200
375 **EARLY SEVENTEENTH CENTURY CHINESE RUG**

Ivory field, broken by "Hundred Antiques" design with medallion in centre. Eleven borders, two unusual swastika borders in perspective. *Size, 6 feet 6 inches x 4 feet 4 inches*

100
376 **ANTIQUE HAMADAN RUG**

Tête-de-nègre background with scattered floral design, the centre carrying a double rectangular medallion pattern; the larger medallion in mustard-yellow with an overlay lattice design in jade-green, scarlet and brown; the smaller medallion in contrasting reds and greens. Formal borders.

Size, 11 feet 6 inches x 4 feet 9 inches

50-
377 **ANTIQUE KARAJAH RUNNER**

Tête-de-nègre ground decorated with six medallions, three in red, three in turquoise-blue decorated with geometrical design. Royal Herez borders.

Size, 13 feet 2 inches x 3 feet 8 inches

200
378 **SERABEND WOOL RUG**

Thick weave and silky nap. Bright red field with all-over design of small Cashmere palmettes in darker tones. One wide and eight narrow borders of conventionalized flower and leaf vines and meanders in harmonizing deep colors. (*Thorne*)

Size, 15 feet x 10 feet 10 inches

130-
379 **ANTIQUE KURDISTAN RUG**

Dark blue ground with all-over medallion design in mellow shades of green, wine-red and mulberry.

Size, 8 feet 7 inches x 4 feet 5 inches

10-
380 **ANTIQUE ASIA MINOR MAT**

Ivory-white field with conventionalized flower and bird forms in red and blue. Narrow diaper border. (*St. Hill*)

Size, 5 feet 3 inches x 2 feet 9 inches

CURTAINS, PORTIERES AND OTHER TEXTILES

NUMBERS 381-416

125 381 **FOUR VELVET AND BROCADE TABLE COVERS**

Two long green velvet runners with gold braid borders; brown velvet square table mat with gold lace borders; circular brocaded table cover with brown velvet insets and tassels. (4) *Length of runners, 6 feet 4 inches*

5 382 **BROCADED SOFA CUSHION**

Designed with flowers, leaves and butterflies in red, green, yellow and brown on a cream ground.

10- 383 **TWO PAIRS OF TAPESTRY BORDERED RED VELVET CURTAINS WITH TAPESTRY VALANCES**

Fine tapestry valances woven with baroque flowers and fruit. Braided silk and tasselled borders. Lined and interlined. (Thorne) (6) *Size, 7 feet x 3 feet*

25- 384 **PAIR OF LONG BLUE VELOUR WINDOW PORTIERES**

Of uncut velour, with green silk braided borders. Lined and interlined. (Elmhirst) (2)

Height about 12 feet; width about 3 feet 6 inches

60- 385 **SPANISH EIGHTEENTH CENTURY SILK REP COPE**

The border and hood embroidery with sprays of flowers and leaves in silk and silver thread on a yellow ground. Silver galloon and fringe. Some restorations. (St. Hill)

17/2 386 **TABLE RUNNER OF ANTIQUE ITALIAN APPLIQUE SILK VELVET**

With gold galloon. (St. Hill) *Length, 8 feet; width, 24 inches*

35- 387 **PAIR OF RED VELVET HANGINGS**

Lined with green plush. With yellow husk embroidery. (Thorne) (2) *Size, 10 feet 10 inches x 4 feet*

388 **TWO ANTIQUE CRIMSON BROCATELLE TABLE RUNNERS**
With gold galloon. Patterned with bold baroque flowers and leaves. Some repairs. (St. Hill) (2)
17/12 *Length, 9 feet 7 inches; width, 21 inches*

389 **CHINESE EMBROIDERED SILK SHAWL**
Worked with large peony blossoms and sprigs of smaller flowers and leaves in brilliant famille-rose colored silks on black ground. Deep net and fringe border. (St. Hill)
35- *Width, 6 feet*

390 **RED, BLUE AND GOLD BROCADE WALL HANGING**
With fifteenth century design of lion medallions. Gold galloon. Lined. (St. Hill) *Size, 8 feet 6 inches x 4 feet 2 inches*
12/12

391 **TWO CHINESE GOLD AND SILK BROCADE TABLE SCARVES**
Cloth-of-gold table cover designed with peony blossoms; another composed of small pieces designed with blossoms and leaves. Lined. (St. Hill) (2)
10 *Length, 6 feet and 4 feet 6 inches*

392 **SEVEN PAIRS OF CREAM SILK TAFFETA CURTAINS**
With lace borders. (Frasch) (14)
27/12 *Size, 5 feet 7 inches x 4 feet*

393 **TABLE RUNNER OF CRIMSON GENOA VELVET**
With openwork green silk and gold galloon border. Lined. (St. Hill) *Length, 6 feet; width, 30 inches*
35-

394 **PAISLEY WOOL SHAWL**
Cashmere pattern of palmettes in soft tones on red and blue; dark centre. (St. Hill) *Width, 5 feet 8 inches*
27/12

395 **QUANTITY OF SOFT PINK DAMASK WALL COVERING**
Patterned with bouquets of flowers. Large and small strips. (As is) (Frasch)
32/12

396 **TWO MARQUISSETTE BEDSPREADS WITH SHAMS**
With floral embroidery and appliquéd work and Cluny lace borders. Full size. (*Frasch*) (4)

397 **THREE CLUNY LACE AND EMBROIDERY BUREAU SCARVES**
Slightly damaged. (*Frasch*) (3)

398 **CLUNY LACE AND EMBROIDERY TEA TABLE COVER**
With filet lace inserts. Slightly damaged. (*Frasch*)

399 **POINT BEAUV AIS EMBROIDERED SILK CUSHION**
Pleasing Marie Antoinette design of floral medallions, cornucopia, phoenixes and trophies. (*Frasch*) *Width, 21½ inches*

400 **POINT BEAUV AIS EMBROIDERED SILK CUSHION**
Designed with floral medallion and sprays of roses depending from ribbon ties. (*Frasch*) *Width, 22½ inches*

401 **SILK AND GOLD EMBROIDERED TABLE COVER WITH CLUNY LACE BORDERS**
The centre embroidered with delicate floral medallions on rose-pink ground. Borders of running flower vines in silk and gold lace and Cluny lace lined with pink satin. Deep gold thread fringe with tassels. Lined with cream taffeta. (*Frasch*) *Size, 5 feet x 4 feet*

402 **TWO SILK-EMBROIDERED TABLE MATS**
One with Marie Antoinette flowers and trophies in point Beauvais stitch on cream ground; the other with flower baskets on rose-pink ground, silver lace border. (*Frasch*) (2) *Width, 19 and 25 inches*

403 **CLUNY LACE AND SILK EMBROIDERED PIANO SCARF**
Rich design of Greek fret and roses on sky-blue satin. Deep Cluny lace and gold and silver insertion. (*Frasch*)
Length, 6 feet 6 inches; width, 20 inches

404 **THREE EMBROIDERED AND APPLIQUE SOFA CUSHIONS**
(*Frasch*) (3) *Width about 21 inches*

405 **ANTIQUE VELVET WALL PANEL OF RENAISSANCE DESIGN**
Designed with bold foliage motifs emerging from urns, in yellow on plum-colored ground. Modern gold braid border and tassels. (*St. Hill*) *Size, 56 x 54 inches*

406 **TWO CHINESE BROCADE MANDARIN COATS**
Designed with dragons, waves and clouds on blue ground. Slightly torn. (*St. Hill*) (2)

407 **PAISLEY WOOL SHAWL WITH WHITE CENTRE**
(As is) (*St. Hill*) *Size about 10 feet x 6 feet*

408 **TWO PIECES OF EIGHTEENTH CENTURY ECCLESIASTICAL EMBROIDERY**
Part of a chasuble and a maniple. With gold galloon and floral embroidery. (*St. Hill*) (2)

409 **EIGHTEENTH CENTURY VELVET AND BROCADE TABLE MAT**
Oval, with gold fringe. (*St. Hill*) *Width, 25 inches*

410 **PAIR OF DAMASK WINDOW CURTAINS AND VALANCE, BEDSPREAD AND SIX TABLE AND BUREAU SCARVES**
Soft tan damask designed with baskets of flowers and scrolls; gold fringe borders. Slightly soiled. (10)
Length of curtains, 6 feet 4 inches
Size of bedspread, 7 feet 8 inches x 7 feet

7-
411 MISCELLANEOUS LOT OF EMBROIDERED DOILIES,
LAMP SHADES AND TABLE COVERS
About thirty-three pieces. (33)

17-
412 SIX LACE AND HAND-EMBROIDERED LINEN BUREAU
AND TABLE SCARVES
One circular table cover. (6)

37/2
413 HAND DRAWNWORK LINEN TABLE CLOTH
Size, 7 feet 9 inches x 6 feet 5 inches

10-
414 SEVEN PAIRS OF MARQUISSETTE CURTAINS AND
THREE SINGLE CURTAINS
Six pairs of sash curtains and one long pair with borders
of hand crocheted lace. (17)

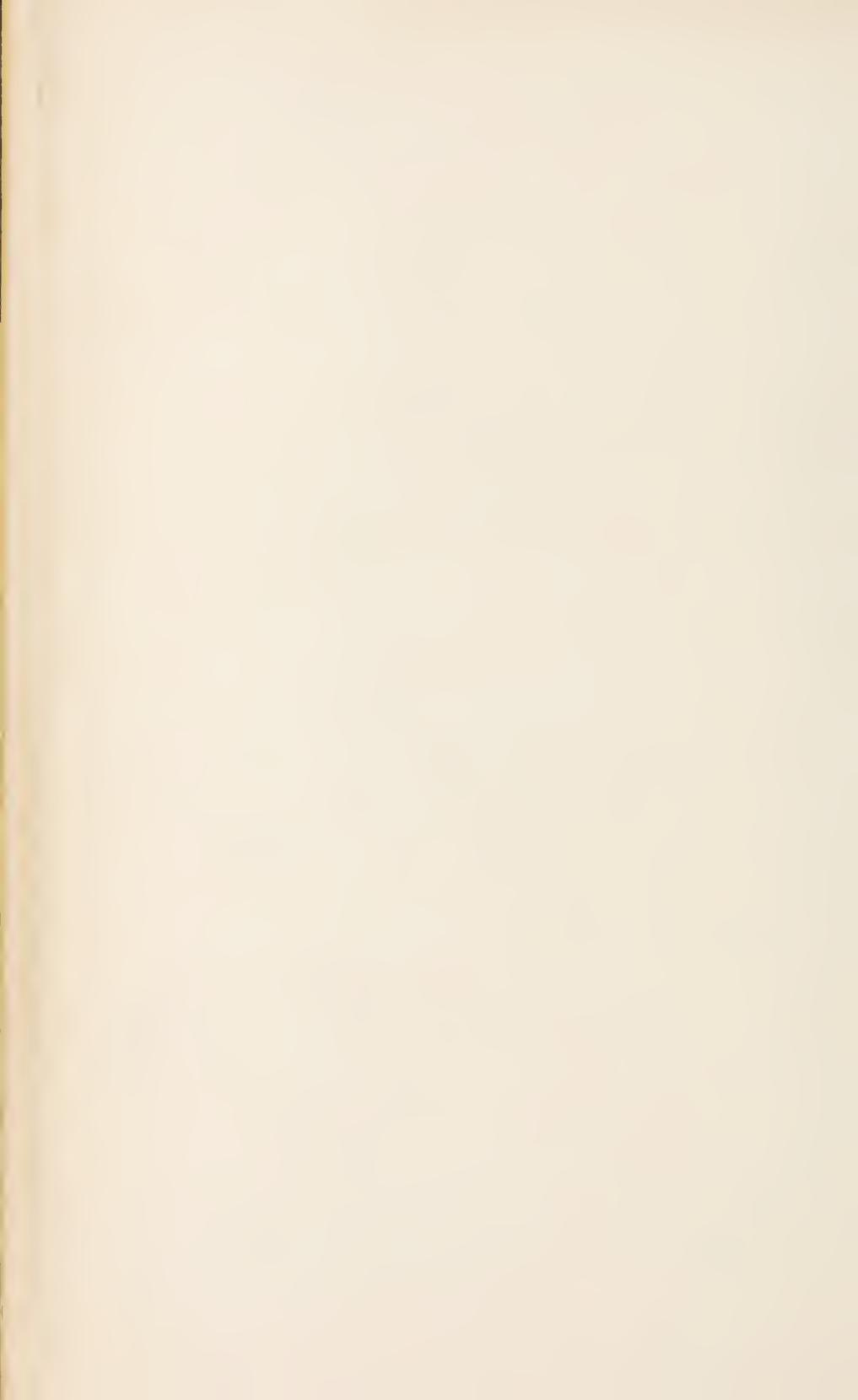
6-
415 MISCELLANEOUS LOT OF CURTAINS, TABLE
RUNNERS, ETC.

Pair of red damask window curtains with valance, bedspread
and four bureau and table scarves; old rose damask hanging
and table cover; red plush valance bordered with gold braid.
(11)

10-
416 TWO ROSE-PINK SINGLE BEDSPREADS
Braid borders. Lined. Faded. (2)

7 pieces 15-78^{1/2} l
translate 25-32^{1/2} 5^{1/2}

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OLD JAPANESE

IMARI VASE

THE METROPOLITAN
MUSEUM OF ART

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